

# E. J. Opening Medley

#1

E. J. OPENING

LYRICS by JEAN FARRELL 2 3

LA

4 5

7 8

**A** 9 10

1. We are SHAKIN' SHOE  
2. Our regu-lar job is mak-ing shoes for the

SHAKIN' SHOE - COLETT Johnson and

regu-lar job is mak-ing shoes for the

Detailed description: This is a handwritten musical score for a medley. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The first system is marked with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. It includes measure numbers 1, 2, and 3. The second system continues with measures 4 and 5. The third system contains measures 7 and 8. The fourth system contains measures 9 and 10. A boxed letter 'A' is written above measure 9. The lyrics are written below the piano line, with some words crossed out or corrected. The lyrics are: '1. We are SHAKIN' SHOE' and '2. Our regu-lar job is mak-ing shoes for the'. There are also some handwritten notes and corrections, such as 'SHAKIN' SHOE - COLETT Johnson and' and 'regu-lar job is mak-ing shoes for the'.

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#2  
LYRICS BY JEAN FARRELL  
E. J. OPENING

11 12 13

Handwritten musical notation for measures 11-13. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "this is why we're here To sing and dance and company called E-J And when we are al--"

14 15 16

Handwritten musical notation for measures 14-16. The melody continues on the treble clef staff, and the bass line is on the bass clef staff. The lyrics are: "have some fun so won't you lend AN ear We sing--sing we don't get any pay But"

17 18 19

Handwritten musical notation for measures 17-19. The melody continues on the treble clef staff, and the bass line is on the bass clef staff. The lyrics are: "sing-- because we like it and hope--you like-- it still--we sing--our hearts out as-- you--will plainly"

20 21 22 23

Handwritten musical notation for measures 20-23. The melody continues on the treble clef staff, and the bass line is on the bass clef staff. The lyrics are: "too We're the End-cott Johnson workers and we're to sing for sep So listen to a change of tunes as we go to a different"

# E. J. Opening Medley

#3 **B** E. J. OPENING

LYRIC'S BY JEAN (STEPHEN FOSTER) FARRELL

24. (REPEAT) 25. 26. 27. 28.

You Key

TRIO

**C** 29. 30. 31. 32.

TRIO

33. 34. CHORUS 35. 36. 37. 38.

TRIO

**D** 39. 40. 41. 42.

TRIO

are from the Triple Cit--ies

# E. J. Opening Medley

#4

E. J. OPENING

TRIO 43 CHORUS 44 45

home of In-dust-ry BUM----- Where Cap-i-

46 TRIO 47 48 49

-tal and lab-or thrive in harmo-ny Where the name of

50 51 52 53

George F John-son lives thru the time Now we'll blend our  
down

54 55 56 TRIO

hum-ble voi-ces in his favo-rite line M--

# E. J. Opening Medley

#5

E. J. OPENING

57 58 59

Should auld ac-quin-tance be for-got, And nev-er brought to

60. 61 62 63.

mind Should auld ac-quin-tance be for-got and-days of auld lang

64 TR10 65. 66. **F** 67 68 69 70

syne--M-- M--M-- M-- E--J Cho-rus E--J Cho-rus

71 72 73 74 75 76.

Kings of Mel-o-dy LA LA LA LA LA LA LA LA We are from the

The image shows a handwritten musical score for a medley. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is D major (two sharps). The first system (measures 57-59) has the lyrics 'Should auld ac-quin-tance be for-got, And nev-er brought to'. The second system (measures 60-63) has the lyrics 'mind Should auld ac-quin-tance be for-got and-days of auld lang'. The third system (measures 64-70) includes a 'TR10' (trill) in measure 64, a 'TR10' in measure 65, and a 'F' (forte) dynamic marking in measure 66. The lyrics are 'syne--M-- M--M-- M-- E--J Cho-rus E--J Cho-rus'. The fourth system (measures 71-76) has the lyrics 'Kings of Mel-o-dy LA LA LA LA LA LA LA LA We are from the'. The piano part features various chords and melodic lines, including a trill in measure 64 and a forte dynamic in measure 66.

# E. J. Opening Medley

#6. E. J. OPENING

The musical score is written on four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 77 through 100 are indicated above the staves. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and triplets. The lyrics are: "off-ice, tan-ner-ry shops and fac-to-ry LA LA LA LA", "Dan-cers, sing-ers, they're hum-ding-ers and some quar-tets", "too--- Come now we'll all join in this show", and "LA for you LA LA LA LA LA LA LA LA". The score ends with the words "WOOF" and "BANG!" written in a stylized font.

77 78 79 80 81 82

off-ice, tan-ner-ry shops and fac-to-ry LA LA LA LA

83 84 85 86 87 88

Dan-cers, sing-ers, they're hum-ding-ers and some quar-tets

89 90 91 92 93 94 95

too--- Come now we'll all join in this show

96 97 98 99 100

LA for you LA LA LA LA LA LA LA LA

WOOF BANG!